



RoyaltyShare Catalog Specification Version 6.0

1. Revision History

Version	Date of Change	Author/Editor	Changes
2.0	02/04/2008	Victor Liao	Updated and reformatted specification to include Content Management requirements
2.0	02/07/2008	Victor Liao	Minor format changes to tables
2.0	02/29/2008	Victor Liao	Added Classical Music Genre table
3.0	02/02/2009	Jen Bhavnani	Added price tier support for Amazon and iTunes, and multiple artist with multiple roles support
3.1	03/31/09	Jen Bhavnani	Corrections to text
4.0	03/31/2009	Jen Bhavnani	Added ability to specify album-purchase-only tracks
5.0	08/04/2009	Tim Lofink	Added independent UPC and disc/track ordering by product type
6.0	10/27/2009	Michael Gonitzke	Added product ID for each product type.

2. Introduction

The purpose of this document is to identify the information required for delivery of catalog data to RoyaltyShare. Catalog metadata is sent to Digital Music Services and is used to ensure that sales records from those services are identified correctly and also as the basis for all reporting.

3. Catalog Delivery

Catalog metadata should be provided in Excel format where each line of the file represents a single track from an album. The format is represented in the file called RoyaltyShare_metadata_spreadsheet_v6.0.

4. Data Elements

The following table defines the fields used by RoyaltyShare. Fields are grouped by their group-level elements (e.g. album, track) and are designated as required or optional. It is advised that all fields be provided if possible.

Field – Metadata field name

Required – Denotes whether the field is a required submission and if so, for which type of service (All, Content Management, Not Required)

Type – Data type

Restrictions – Format or data restrictions for this field

Album/Track – Group level

Default – Default value if left blank

Notes – Additional notes or restrictions

Field	Required	Type	Restrictions	Album/Track	Notes
album-title	Y - All	Text	1 -255 characters	Album	Full Album Name (i.e., "My Foolish Heart: Live at Montreaux", not "My Foolish Heart").
primary-album-artist	Y - All	Text	1- 255 characters	Album	The primary artist name associated with album; "Various" if applicable - only when no specific name applies
secondary-album-artists	N	Text	1- 255 characters	Album	The secondary artists and roles associated with the album, if any. If an artist is listed, their role must be as well. Format is as follows; Name=role; name=role See artist role list (Appendix 6.3) If no role is provided, value "Performer" will be assigned to the artist name.
label-name	Y - All	Text	1- 255 characters	Album	Label on which album was released, as it appears in the label copy.

catalog-number	Y - All	Text	1-32 characters	Album	Catalog Number from your royalty or accounting system. This must be a unique album identifier.
client-album-id	N	Text	1- 255 characters	Album	Optional internal identifier for your album. If present, must be unique.
digital-product-id	N	Text	1 – 255 characters	Album	Product ID for your digital product.
digital-upc	Y	Text	12 -13 digits	Album	UPC for this Digital Album release; at least one UPC must be supplied per release. UPCs may be identical within the same release for different product types (i.e. album1-cd & album1-digital) but must be unique between separate releases (i.e. album1-cd & album2-cd). Must be unique and VALID UPC/EAN. This field is required for Content Management.
digital-release-date	Y - CM	Date	10 characters; Format: YYYY-MM-DD	Album	Exact date this album was released for digital product (if different dates for different territories apply, enter date of first release). This field required for Content Management.
digital-disc-number	Y - All	Integer	1-2 digits	Track	Disc number for digital product (1 if single disc issue; specific disc number if multiple disc issue (boxed set). No numbers may be skipped or duplicated on any release. Must be filled in if digital-upc is present.
digital-track-number	Y - All	Integer	1-2 digits	Track	Track number for digital product- no numbers may be skipped or duplicated for discs on any release. Must be filled in if digital-upc is present.
cd-product-id	N	Text	1 – 255 characters	Album	Product ID for your CD product.
cd-upc	Y	Text	12 -13 digits	Album	UPC for this CD Album release; at least one UPC must be supplied per release. UPCs may be identical within the same release for different product types (i.e. album1-cd & album1-digital) but must be unique between separate releases (i.e. album1-cd & album2-cd). Must be unique and VALID UPC/EAN.
cd-release-date	N	Date	10 characters; Format: YYYY-MM-DD	Album	Exact date this album was released for CD product (if different dates for different territories apply, enter date of first release).
cd-disc-number	Y	Integer	1-2 digits	Track	Disc number for CD product (1 if single disc issue; specific disc number if multiple disc issue (boxed set). No numbers may be skipped or duplicated on any release. Must be filled in if cd-upc is present.
cd-track-number	Y	Integer	1-2 digits	Track	Track number for CD product- no numbers may be skipped or duplicated for discs on any release. Must be filled in if cd-upc is present.
vinyl-product-id	N	Text	1 – 255 characters	Album	Product ID for your Vinyl product.
vinyl-upc	Y	Text	12 -13 digits	Album	UPC for this Vinyl Album release; at least one UPC must be supplied per release. UPCs may be identical within the same release for different product types (i.e. album1-cd & album1-digital) but must be unique between separate releases (i.e. album1-cd & album2-cd). Must be unique and VALID UPC/EAN.
vinyl-release-date	N	Date	10 characters; Format: YYYY-MM-DD	Album	Exact date this album was released for vinyl product (if different dates for different territories apply, enter date of first release).
vinyl-disc-number	Y	Integer	1-2 digits	Track	Disc number for vinyl product (1 if single disc issue; specific disc number if multiple disc issue (boxed set). No numbers may be skipped or duplicated on any release. Must be filled in if vinyl-upc is present.

vinyl-track-number	Y	Integer	1-2 digits	Track	Track number for vinyl product- no numbers may be skipped or duplicated for discs on any release. Must be filled in if vinyl-upc is present.
dvd-product-id	N	Text	1 – 255 characters	Album	Product ID for your DVD product.
dvd-upc	Y	Text	12 -13 digits	Album	UPC for this DVD release; at least one UPC must be supplied per release. UPCs may be identical within the same release for different product types (i.e. album1-cd & album1-digital) but must be unique between separate releases (i.e. album1-cd & album2-cd). Must be unique and VALID UPC/EAN.
dvd-release-date	N	Date	10 characters; Format: YYYY-MM-DD	Album	Exact date this album was released for DVD product (if different dates for different territories apply, enter date of first release).
dvd-disc-number	Y	Integer	1-2 digits	Track	Disc number for DVD product (1 if single disc issue; specific disc number if multiple disc issue (boxed set). No numbers may be skipped or duplicated on any release. Must be filled in if dvd-upc is present.
dvd-track-number	Y	Integer	1-2 digits	Track	Track number for DVD product- no numbers may be skipped or duplicated for discs on any release. Must be filled in if dvd-upc is present.
primary-genre	Y - CM	Text	1-32 characters	Album	Primary genre classification for this album (World, Electronica, Pop, etc.). Must exist in the RoyaltyShare genre list (Appendix 6.1). This field required for Content Management.
secondary-genre	N	Text	1-32 characters	Album	Additional genre classification for this album. Must exist in the RoyaltyShare genre list. (Appendix 6.1)
c-line	Y - CM	Text	1- 255 characters; Format: YYYY Rightsholder Name	Album	Copyright date of specific release - year of copyright, and rights holder name (i.e., 2005 RCA Victor Recordings). This field required for Content Management.
p-line	Y - CM	Text	1- 255 characters; Format: YYYY Rightsholder Name	Album	Copyright date of sound recording - year of copyright, and rights holder name (i.e., 2005 RCA Records). This field required for Content Management.
territories-allowed	N	Text	1- 255 characters	Album	Specify territories where this product <i>can</i> be sold, system default is world wide. Must use ISO 2-letter country codes (see Appendix 6.2), delimited by spaces. May be used in place of territories-denied field.
territories-denied	N	Text	1- 255 characters	Album	Specify territories where this product <i>cannot</i> be sold, system default is world wide. Must use ISO 2-letter country codes, delimited by spaces. May be used in place of territories-allowed field.
cleared-for-distribution	N	Char	1 character; Y or N	Album	Album can be marked as "Cleared for Distribution" in the UI. Setting must be same for all tracks on an album. Default = Y.
album-custom-1	N	Text	1- 255 characters	Album	Optional internal album notation.
album-custom-2	N	Text	1- 255 characters	Album	Optional internal album notation
album-custom-3	N	Text	1- 255 characters	Album	Optional internal album notation
price-tiers	N	Text	1- 255 characters	Album	Optional wholesale tier assignment. If nothing is specified, the default the default as defined by the retail service. Valid options vary based on retailer. See Appendix for accepted values by retailer.

track-title	Y - All	Text	1- 255 characters	Track	Exact track title as it appears in the label copy.
album-purchase-only	N	Char	1 character; Y or N	Track	"Y" if the track is only available as part of the album. "N" if the track can be sold individually. If left blank, the default is "N"
primary-track-artist	Y - All	Text	1- 255 characters	Track	Artist name associated with track.
secondary-track-artists	N	Text	1- 255 characters	Track	The secondary artists and roles associated with the track, if any. If an artist is listed, their role must be as well. Format is as follows; Name=role; name=role See artist role list in Appendix. If no role is provided, value "Performer" will be assigned to the artist name.
track-composer	Y - CM	Text	1- 255 characters	Track	*Required for Content Management albums in the classical music classification. See Genre list (Appendix 6.2)
track-minutes	Y - M	Integer	3 digits	Track	Minutes part of track length – i.e., "3". This field is required for Mechanical Royalty processing.
track-seconds	Y - M	Integer	2 digits	Track	Seconds part of track length – i.e., "42" This field is required for Mechanical Royalty processing.
explicit	N	Char	1 character; E,C or N	Track	E = Explicit; C = Clean; N = None, default = N
client-track-id	N	Text	1- 255 characters	Track	If present, must be unique. Client's unique identifier for track
isrc	Y - All	Text	12 characters	Track	International Standard Recording Code for this track - i.e., USAB12345678. Must be unique and VALID ISRC.
media-type	N	Integer	1 character; 1 or 2	Track	1 = Audio, 2 = Video, default = 1
exclude-digitally	N	Char	1 character; Y or N	Track	Track will not be created as part of the digital product, default = N (No means that the track will be created as part of the digital product)
track-custom-1	N	Text	1- 255 characters	Track	Optional internal track notation
track-custom-2	N	Text	1- 255 characters	Track	Optional internal track notation
track-custom-3	N	Text	1- 255 characters	Track	Optional internal track notation

5. Data Fields Examples

- album-name: My Simple Heart: Live at Montreaux
- primary-album-artist: My Simple Heart
- secondary-album-artists: Joe Smith=Featuring; Dave Brown=Saxophone
- label-name: Entitlement Records
- catalog-number: E1201
- client-album-id: E1201-A
- digital-product-id: 789012-D
- digital-upc: 123456789012
- digital-release-date: 2008-01-25
- digital-disc-number: 1
- digital-track-number: 2
- cd-product-id: 789012-CD
- cd-upc: 123456789012
- cd-release-date: 2008-03-1
- cd-disc-number: 1

- cd-track-number: 2
- vinyl-product-id: 789012-V
- vinyl-upc: 123456789012
- vinyl-release-date: 2008-03-1
- vinyl-disc-number: 1
- vinyl-track-number: 2
- dvd-product-id: 789012-DVD
- dvd-upc: 123456789012
- dvd-release-date: 2008-03-1
- dvd-disc-number: 1
- dvd-track-number: 2
- primary-genre: Rock
- secondary-genre: Guitar
- c-line: 2008 Entitlement Records
- p-line: 2008 Entitlement Records
- territories-allowed:
- territories-denied: CA IN
- cleared-for-distribution: Y
- album-custom-1:
- album-custom-2:
- album-custom-3:
- price-tiers: itunes=mid/front;amazon=frontline;
- track-title: Caroline's Serenade
- album-purchase-only: N
- primary-track-artist: Gerald Broward
- secondary-track-artists: Joe Smith=Featuring; Dave Brown=Saxophone
- track-composer:
- track-minutes: 3
- track-seconds: 42
- explicit: C
- client-track-id: E1201-A-02
- isrc: USAB12345678
- media-type: 1
- exclude-digitally: N
- track-custom-1:
- track-custom-2:
- track-custom-3 :

6. Appendix

6.1. Acceptable Genres

The following table contains the list of acceptable genres and their proper spelling to be used when submitting genre to the RoyaltyShare system. In order to avoid inconsistencies and downstream errors, any genre not properly inputted from this list will be rejected.

Genre Name
2004 DanceStar Awards Nominees
20th/21st Century
2-Step
3rd Wave Ska
'50s Rock 'n' Roll
60s Oldies
A Cappella
Acid House
Acid Jazz
Acid Rock
Acid Techno
Acoustic Blues
Adult Alternative
Adult Contemporary
Africa
Afrobeat
Afro-Cuban Jazz
Afro-Pop
Alt Christian Folk
Alt Christian Punk
Alt Country
Alt Dance
Alt Metal
Alternative
Alternative Christian Contemporary
Alternative Rap/Hip-Hop
Alternative/Punk
Ambient
Ambient Breakbeat
Ambient Dub
Ambient House
Ambient Techno
Americana
AOR
Art & Progressive Rock
Asia
Asian Underground
Atmospheres
Atmospheric Drum 'n' Bass
Audiobooks
Australia
Avant Garde Jazz
Avant-Garde
Bachata
Bakersfield Sound
Banda

Genre Name (cont.)
Baroque
Baroque Pop
Beats & Breaks
Bebop
Belly Dancing
Bengali
Bhangra
Big Band
Black Metal
Blip, Bleep
Blue-Eyed Soul
Bluegrass
Blues
Blues & Boogie Rock
Blues Jazz
Boogie Rock
Boogie-Woogie
Bop
Bossa Nova
Brazilian Pop
Brill Building Pop
Brit Pop
Brit Rock
British Folk
British Invasion
Brother Acts/Close Harmony
Bubblegum
Cabaret
Cajun/Zydeco
Calypso
Cape Verde
Caribbean
Carnatic Instrumental
CCM
Celtic
Celtic Folk
Celtic Pop
Celtic Rock
Central/Eastern
Chamber Group
Chicago Blues
Children
Children's Christian
Children's Music
China
Choral
Christian Easy Listening/Instrumental
Christian Metal
Christian Pop
Christian R&B
Christian Rap/Hip-Hop

Genre Name (cont.)
Christian Rock
Christian/Gospel
Classic Female Blues
Classic R&B
Classic Rock
Classic Swing
Classical
Classical Arabic
Classical Period
Cocktail/Lounge
Comedy
Comedy Rap/Hip-Hop
Comedy Rock
Comedy/Spoken Word
Comic Song
Conductor
Contemporary Instrumental
Contemporary R&B
Cool
Cool/West Coast Jazz
Cosmic American Music
Country
Country Blues
Country Gospel
Country Humor
Country Pop/Cosmopolitan
Country Rock
Country Soul
Country-Folk
Country-Folk/Bluegrass
Cowboy
Cowpunk
Crossover Classical
Crossover Jazz
Crossover Rap/Hip-Hop
Cumbia
Dance
Dance Pop
Dancehall
Dark Ambient
Darkside
Darkwave
Death Metal
Deep House
Delta Blues
Detroit Techno
Devotional
Digital Design
Digital Hardcore
Disco
DJ Toasting

Genre Name (cont.)
Doom Metal
Doo-Wop
Downtempo
Dream Pop
Dub
Dubstep
Early
Early American Blues
Early Country
East Coast Rap/Hip-Hop
Easy Listening
Easy Pop
Electric Blues
Electro-Funk
Electronic
Electronica/Dance
Emo
Ethnic Fusion
Euro Pop
Euro-Dance
Europe/Mediterranean
Experimental
Experimental Techno
Field Recordings
Film
Film Scores
Film Soundtracks
Flamenco/Fado
Folk
Folk
Folk Pop
Folk Revival
Folk/Traditional Gospel
Folk-Blues
Folk-Rock
Foreign Rap/Hip-Hop
Free Improvisation
Free Jazz
Freestyle
French Pop
French Pop
Funk
Funk Metal
Funk Rock
Fusion
Gabba
Gamelan
Gangsta Rap
Garage
Garage Rock
Garage Rock Revival

Genre Name (cont.)
German Folk
German Pop
G-Funk
Girl Groups
Glam
Global House
Good Old Days
Gospel
Gospel Choir
Goth
Greece
Grindcore
Grunge
Grunge-Pop
Guitar
Gypsy
Happy Hardcore
Hard Bop
Hard Psyche
Hard Rock
Hardcore
Hardcore Punk
Hardcore Rap/Hip-Hop
Hardstep
Harmonica Blues
Hawaii
Healing
Highlife
Hindi
Hindustani Instrumental
Hindustani Vocal
Hi-NRG
Hip Hop/Rap
Holiday
Holiday Music
Homemade
Honky-Tonk
House
Illbient
India
Indian Classical
Indie Rock & Lo-Fi
Industrial
Industrial Dance
Industrial Metal
Inspirational
Instrumental Country
Instrumental Gospel
Instrumental Guitar Rock
Instrumental Pop
Instrumental Rock

Genre Name (cont.)
Intelligent (IDM)
Jam Rock
Jangle Pop
Japan
Japanese Noise Rock
Jazz
Jazz Blues
Jazz Instrumental Pop
Jazz Piano
Jazz Rap/Hip-Hop
Jazz Rock
Jazz-Funk
Jewish/Israeli
Juju
Jump Blues
Jump-Up
Jungle/Drum 'n' Bass
Kannada
Klezmer
Krautrock
Latin
Latin & World Jazz
Latin Pop
Latin Rap/Hip-Hop
Latin Rock
Latin Soul
Latin/South America
Lecture
Lite Rock
Lo-Fi
Lovers Rock
Lyrical
Mainstream
Malayalam
Mali
Mambo
Mariachi
Medieval
Meditation
Mediterranean
Memphis Blues
Merengue
Merseybeat
Metal
Metalcore
Miami Bass
Middle East
Middle Eastern Pop
Midwestern Rap/Hip-Hop
Minimalism
Minimalist Techno

Genre Name (cont.)
Mod
Mod Revival
Modern Big Band
Modern Blues
Modern Folk
Motown
Musicals
Musique Concrete
Nashville Sound
Native American
Nature
Neo Classical
Neo Psychedelic
Neo-Electro
Neo-Soul
New Age
New Age Acoustic
New Age Electronic
New Classical
New Country
New Folk
New Jack
New Orleans & Early Jazz
New Orleans Blues
New Orleans R&B
New Prog
New Romantic
New Traditional
New Traditional Bluegrass
New Wave
New Wave of British Heavy Metal
New York Blues
New Zealand Pop
No Wave
Noise Pop
Noise Rock
Non-Orchestral
Norteno
North America
Novelty
Nueva Cancion
Oi/Street Punk
Old School Rap/Hip-Hop
Oldies
Old-School Punk
Old-Time Revival
Old-Time/Appalachian
Opera
Orchestra
Orchestral Pop
Orchestral Scores

Genre Name (cont.)
Organ
Organ Jazz
Outlaw Country
Percussion
Performer
Philly Soul
Piano
Piano Blues
Plunderphonic
Poetry/Poetry Slam
Political Folk & Protest Songs
Political Rock
Polka
Pop
Pop
Pop Metal
Pop Rap/Hip-Hop
Pop Standards
Pop-Jazz
Pop-Reggae
Post Bop
Post-Grunge
Post-Modern Pop
Post-Punk
Post-Rock
Power Electronics/Noise
Power Pop
Pre-Punk
Progressive Bluegrass
Progressive Folk
Progressive House
Progressive Metal
Psychedelic
Psychobilly
Pub Rock
Punk
Punk-Pop
Quiet Storm
R&B/Soul
Ragga
Ragtime
Rai
Ranchera
Rap/Hip-Hop
Rapcore
Reggae
Remix
Renaissance
Retro Soul
Retro/Vintage
Riot Grrrl

Genre Name (cont.)
Rock
Rock Opera
Rock Steady
Rock/Pop
Rockabilly
Rockabilly Revival
Romantic
Roots
Roots Reggae
Rumba
Salsa
Samba
Scandinavian Pop
Scandinavian Rock/Pop
Scottish Folk
Self-Help
Shoegazer
Singer-Songwriter
Ska
Ska Punk
Ska Revival
Skate Punk
Sketch Comedy
Skiffle
Slowcore
Smooth Jazz
Soca
Solo Instrumental
Solo Instrumentalist
Son
Song Parodies
Soukous
Soul
Soul Blues
Soul Jazz
Soul/R&B
Soundtrack
Soundtracks
Soundtracks/Musicals
South Pacific
Southern Gospel
Southern Rap/Hip-Hop
Southern Rock
Space
Space Age Bachelor Pad
Space Rock
Speeches
Speedbass
Spiritual
Spoken Word
Square Dancing

Genre Name (cont.)
Stand-Up Comedy
Steel Band
Stoner Rock
Straight-Edge
Stride
String Bands
Suburban Rap
Surf
Surf Revival
Swamp Blues
Swamp Pop
Swing
Swing Revival
Synth Pop
Tamil
Tango
Techno
Techno Tribal
Techstep
Teen Beat
Teen Idols
Telugu
Tex Mex
Texas Blues
Texas Country
Third Stream
Thrash/Speed Metal
Township
Traditional Country
Traditional Folk
Traditional Jazz/Dixieland
Trance
Trip-Hop
Tropicalia
Truckin' Songs
Turkey
Turntablist-Group
Turntablist-Solo
Tuva/Central Asia
TV Soundtracks
Twee Pop/Cuddlecore
Twenty-First Century
Underground Rap/Hip-Hop
Unusual
Urban Blues
Urban Cowboy
Urban Folk
Urban/Contemporary Gospel
Vaudeville Blues
Video Game Music
Vintage Lounge

Genre Name (cont.)
Vocal
Vocal Jazz
Vocal-Pop
West Coast Jazz
West Coast Rap/Hip-Hop
Western Swing
Western Swing Revival
World
World Fusion
World/Reggae
Worldbeat
Yodeling
Zouk

6.2. Classical Music Genres

Classical Genre Name
20th/21st Century
Baroque
Choral
Classical
Classical Arabic
Classical Period
Conductor
Crossover Classical
Early
Film Scores
Film Soundtracks
Indian Classical
Musicals
Neo Classical
New Classical
New Romantic
Non-Orchestral
Opera
Orchestra
Orchestral Scores
Organ
Percussion
Piano
Renaissance
Romantic
Solo Instrumental
Solo Instrumentalist
Soundtracks
Soundtracks/Musicals
TV Soundtracks
Twenty-First Century

6.3. ISO Country Codes

The following table lists acceptable ISO country codes for listing territories for a release's sale. This table follows the current ISO 3166 and ISO 3166-1 spec as laid out by the ISO monitoring body.

Country names	ISO 3166-1-alpha-2 code
AFGHANISTAN	AF
ÅLAND ISLANDS	AX
ALBANIA	AL
ALGERIA	DZ
AMERICAN SAMOA	AS
ANDORRA	AD
ANGOLA	AO
ANGUILLA	AI
ANTARCTICA	AQ
ANTIGUA AND BARBUDA	AG
ARGENTINA	AR
ARMENIA	AM
ARUBA	AW
AUSTRALIA	AU
AUSTRIA	AT
AZERBAIJAN	AZ
BAHAMAS	BS
BAHRAIN	BH
BANGLADESH	BD
BARBADOS	BB
BELARUS	BY
BELGIUM	BE
BELIZE	BZ
BENIN	BJ
BERMUDA	BM
BHUTAN	BT
BOLIVIA	BO
BOSNIA AND HERZEGOVINA	BA
BOTSWANA	BW
BOUVET ISLAND	BV
BRAZIL	BR

Country names (cont.)	ISO 3166-1-alpha-2 code
BRITISH INDIAN OCEAN TERRITORY	IO
BRUNEI DARUSSALAM	BN
BULGARIA	BG
BURKINA FASO	BF
BURUNDI	BI
CAMBODIA	KH
CAMEROON	CM
CANADA	CA
CAPE VERDE	CV
CAYMAN ISLANDS	KY
CENTRAL AFRICAN REPUBLIC	CF
CHAD	TD
CHILE	CL
CHINA	CN
CHRISTMAS ISLAND	CX
COCOS (KEELING) ISLANDS	CC
COLOMBIA	CO
COMOROS	KM
CONGO	CG
CONGO, THE DEMOCRATIC REPUBLIC OF THE	CD
COOK ISLANDS	CK
COSTA RICA	CR
CÔTE D'IVOIRE	CI
CROATIA	HR
CUBA	CU
CYPRUS	CY
CZECH REPUBLIC	CZ
DENMARK	DK
DJIBOUTI	DJ
DOMINICA	DM
DOMINICAN REPUBLIC	DO
ECUADOR	EC
EGYPT	EG
EL SALVADOR	SV
EQUATORIAL GUINEA	GQ
ERITREA	ER
ESTONIA	EE
ETHIOPIA	ET
FALKLAND ISLANDS (MALVINAS)	FK
FAROE ISLANDS	FO
FIJI	FJ
FINLAND	FI
FRANCE	FR
FRENCH GUIANA	GF
FRENCH POLYNESIA	PF
FRENCH SOUTHERN TERRITORIES	TF
GABON	GA
GAMBIA	GM
GEORGIA	GE
GERMANY	DE
GHANA	GH

Country names (cont.)	ISO 3166-1-alpha-2 code
GIBRALTAR	GI
GREECE	GR
GREENLAND	GL
GRENADA	GD
GUADELOUPE	GP
GUAM	GU
GUATEMALA	GT
GUERNSEY	GG
GUINEA	GN
GUINEA-BISSAU	GW
GUYANA	GY
HAITI	HT
HEARD ISLAND AND MCDONALD ISLANDS	HM
HOLY SEE (VATICAN CITY STATE)	VA
HONDURAS	HN
HONG KONG	HK
HUNGARY	HU
ICELAND	IS
INDIA	IN
INDONESIA	ID
IRAN, ISLAMIC REPUBLIC OF	IR
IRAQ	IQ
IRELAND	IE
ISLE OF MAN	IM
ISRAEL	IL
ITALY	IT
JAMAICA	JM
JAPAN	JP
JERSEY	JE
JORDAN	JO
KAZAKHSTAN	KZ
KENYA	KE
KIRIBATI	KI
KOREA, DEMOCRATIC PEOPLE'S REPUBLIC OF	KP
KOREA, REPUBLIC OF	KR
KUWAIT	KW
KYRGYZSTAN	KG
LAO PEOPLE'S DEMOCRATIC REPUBLIC	LA
LATVIA	LV
LEBANON	LB
LESOTHO	LS
LIBERIA	LR
LIBYAN ARAB JAMAHIRIYA	LY
LIECHTENSTEIN	LI
LITHUANIA	LT
LUXEMBOURG	LU
MACAO	MO
MACEDONIA, THE FORMER YUGOSLAV REPUBLIC OF	MK
MADAGASCAR	MG
MALAWI	MW
MALAYSIA	MY

Country names (cont.)	ISO 3166-1-alpha-2 code
MALDIVES	MV
MALI	ML
MALTA	MT
MARSHALL ISLANDS	MH
MARTINIQUE	MQ
MAURITANIA	MR
MAURITIUS	MU
MAYOTTE	YT
MEXICO	MX
MICRONESIA, FEDERATED STATES OF	FM
MOLDOVA, REPUBLIC OF	MD
MONACO	MC
MONGOLIA	MN
MONTENEGRO	ME
MONTSERRAT	MS
MOROCCO	MA
MOZAMBIQUE	MZ
MYANMAR	MM
NAMIBIA	NA
NAURU	NR
NEPAL	NP
NETHERLANDS	NL
NETHERLANDS ANTILLES	AN
NEW CALEDONIA	NC
NEW ZEALAND	NZ
NICARAGUA	NI
NIGER	NE
NIGERIA	NG
NIUE	NU
NORFOLK ISLAND	NF
NORTHERN MARIANA ISLANDS	MP
NORWAY	NO
OMAN	OM
PAKISTAN	PK
PALAU	PW
PALESTINIAN TERRITORY, OCCUPIED	PS
PANAMA	PA
PAPUA NEW GUINEA	PG
PARAGUAY	PY
PERU	PE
PHILIPPINES	PH
PITCAIRN	PN
POLAND	PL
PORTUGAL	PT
PUERTO RICO	PR
QATAR	QA
RÉUNION	RE
ROMANIA	RO
RUSSIAN FEDERATION	RU
RWANDA	RW
SAINT BARTHÉLEMY	BL

Country names (cont.)	ISO 3166-1-alpha-2 code
SAINT HELENA	SH
SAINT KITTS AND NEVIS	KN
SAINT LUCIA	LC
SAINT MARTIN	MF
SAINT PIERRE AND MIQUELON	PM
SAINT VINCENT AND THE GRENADINES	VC
SAMOA	WS
SAN MARINO	SM
SAO TOME AND PRINCIPE	ST
SAUDI ARABIA	SA
SENEGAL	SN
SERBIA	RS
SEYCHELLES	SC
SIERRA LEONE	SL
SINGAPORE	SG
SLOVAKIA	SK
SLOVENIA	SI
SOLOMON ISLANDS	SB
SOMALIA	SO
SOUTH AFRICA	ZA
SOUTH GEORGIA AND THE SOUTH SANDWICH ISLANDS	GS
SPAIN	ES
SRI LANKA	LK
SUDAN	SD
SURINAME	SR
SVALBARD AND JAN MAYEN	SJ
SWAZILAND	SZ
SWEDEN	SE
SWITZERLAND	CH
SYRIAN ARAB REPUBLIC	SY
TAIWAN, PROVINCE OF CHINA	TW
TAJIKISTAN	TJ
TANZANIA, UNITED REPUBLIC OF	TZ
THAILAND	TH
TIMOR-LESTE	TL
TOGO	TG
TOKELAU	TK
TONGA	TO
TRINIDAD AND TOBAGO	TT
TUNISIA	TN
TURKEY	TR
TURKMENISTAN	TM
TURKS AND CAICOS ISLANDS	TC
TUVALU	TV
UGANDA	UG
UKRAINE	UA
UNITED ARAB EMIRATES	AE
UNITED KINGDOM	GB
UNITED STATES	US
UNITED STATES MINOR OUTLYING ISLANDS	UM

Country names (cont.)	ISO 3166-1-alpha-2 code
URUGUAY	UY
UZBEKISTAN	UZ
VANUATU	VU
VATICAN CITY STATE	see HOLY SEE
VENEZUELA	VE
VIET NAM	VN
VIRGIN ISLANDS, BRITISH	VG
VIRGIN ISLANDS, U.S.	VI
WALLIS AND FUTUNA	WF
WESTERN SAHARA	EH
YEMEN	YE
ZAMBIA	ZM
ZIMBABWE	ZW

6.4 Artist Roles

Artist Role
Primary
Performer
Remixer
Featuring
Conductor
Alto
Arranger
Baritone
Bass
BassGuitar
Bassoon
Cello
Chorus
Clarinet
Drums
Engineer
Ensemble
Flute
French Horn
Guitar
Harmonica
Harp
Harpsichord
Keyboards
Lyricist
Mezzo Soprano
Oboe
Orchestra

Organ
Percussion
Piano
Producer
Saxophone
Singer
Soloist
Songwriter
Soprano
StringBass
Tenor
Trombone
Trumpet
Tuba
Viola
Violin
Vocals

6.5 Price Tiers

iTunes	Amazon
Front Plus	Exclusive
Mid/Front (default)	Frontline
Back	Midline
Budget	Catalog (default)
EP	Special
Mini-EP	

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