

VIDEO FORMAT OPTIONS

- 8/10-BIT UNCOMPRESSED video file in .MOV container; or
- APPLE PRO RES 422 (HQ) video file in .MOV container; or
- AVID DNxHD video file in .MOV container; or
- DIGITAL BETA tape

REQUIRED SPECIFICATIONS FOR ALL SUBMISSIONS:

- Original/master resolution, frame rate and interlacing cadence
- Cannot be up-converted from compressed media (e.g. H.264, MP4, DV, MPG, WMV)
- Cannot derive from DVD's, miniDV's or other consumer-grade masters
- Must have "frame independence" – no frame blending or duplicate frames, often caused by NTSC-PAL or PAL-NTSC conversions, editing 24 fps video in a 30 fps edit timeline, de-interlacing 24P footage containing a telecine cadence, or by mixing frame rates
- Audio uncompressed, in stereo or surround sound, and not up-converted from a compressed format like MP3
- No watermarks, bugs, DVD logos, promotional intros, release dates, or websites
- If music video, no credits, titles and/or chyron (these should be supplied separately in metadata)
- If subtitled movie or TV show, subtitles should be delivered separately (not burned in) in valid SRT format with correct timing

FOR VIDEO FILES ONLY:

- Exported from edit timeline or captured directly to this format from the uncompressed master (cannot do through Firewire)
- Audio should be in PCM (uncompressed) format, 48.000 kHz, 16-bit
- If shot in 24P, video should arrive in 23.98 or 24 fps progressive (no interlaced frames)
- For reference, typical file sizes for music videos range from about 1.2GB to 10GB and movies range from about 30GB to 150GB

FOR TAPES ONLY:

- If edited in HD, must be delivered as video file
- Beta SP (analog) is acceptable only if it is a master and not a duplicate, and if no Digital Beta version is available
- Clearly labeled with the contents of the video, on the tape and the tape's hard case
- More than one video per tape is acceptable only if the tape's case is clearly labeled with each video's details and start time

COMMON REASONS FOR QUALITY CONTROL REJECTION:

- The video is de-interlaced, and therefore pixels are visible on diagonals
- The video has duplicate or merged frames
- The video is cropped, less than 720 pixels wide or contains black pillars (curtains)
- The video has artifacts, glitches, dropped frames or audio clicks, pops or outages
- The video shows signs of compression, arrives on video DVD or in a compressed codec like DV, MP4 or H.264
- The audio is mono

